

THE CALL OF WATER

A TONE PRODUCTION



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DIRECTORS STATEMENT

I grew up in the rolling foothills under the towering, snow capped Rocky Mountains in Gold Hill, Colorado. That land became my playground and biggest inspiration. I spent hours outside, creating worlds of fantasy. As I grew older, however, the magic faded into memory and the woods suddenly became silent and lonely. But my love for this place never left me. My sister and I would later describe this as the '*Call of the West*'; a deep seeded, pull in our stomachs for open fields, wind-whipped mountain tops, and the smell of warm earth under endless clear blue skies.

When conceiving of "*The Call of Water*", my home came back to me. I wanted to return to those cragged peaks and rediscover the magic I had felt there. This film was to be my love letter to where I'm from, and a commemoration to the conservation of the land I grew up on.

The importance of protecting the planet has always had a big part in the film and in my life. The story of the aquifer that lies beneath my home and the almost magical gift that this could become was like a folk tale. Only as I grew older did the full implication of these stories hit me. Clean, fresh, untapped water in a somehow virgin landscape is rare and growing to be more important as the need for safe water becomes a bigger issue with our changing climate. I wanted to take these stories I had absorbed as a child and make them presentable to the world in a grounded way to capture that mysticism I had experienced. My goal with this film is to have the audience walk away with a deeper understanding of the personal responsibility each individual holds in protecting the water and the land that encases it so that we can all continue to call this planet home.



SYNOPSIS

LOGLINE

Flung into the astral-plane, Nadia must face ancient forces in order to realize her responsibility to her homeland.

SYNOPSIS

Set in Colorado's Rocky Mountains, the story follows Nadia the night before her childhood home is sold. High on mushrooms, she and her friends inadvertently open a portal, plunging them into the astral-plane. There, she must face The Horned One, an ancient keeper of the land and of the water. To return to her body, Nadia must come to terms with her responsibility to her homeland and the water that it protects.

RUN TIME

~ 19 minutes including credits



ABOUT

This film was initially developed in Tone's NYU Tisch thesis class with Professor Mary Lambert, but it had to be independently produced due to the COVID pandemic shutting down educational institutions.

Two days before the team was to fly out to Colorado, New York City went on lockdown because of the COVID pandemic. Testing, quarantining, PPE accessibility and a much smaller crew allowed the film to be shot five months after its intended production date.

The film was shot over the course of five days.

Environmental protection is an important part of the story so we ran a green set! Composting, recycling, as well as solar powered lodging and locations were all major aspects of the production experience.

The film was shot on the Alexa Mini with the Zeiss Super Speed MK3 lenses. The use of an easy-rig helped the camera department when climbing through the wooded hills.

The film was edited in Adobe Premiere. Most visual effects were built in Blender, After Effects, and Substance Painter.



FUN FACTS

It snowed 3 feet the week production had originally been scheduled to take place in Spring before being postponed to Summer due to the COVID pandemic.

The entire film was shot on Tone's family property and the surrounding areas where she grew up. Their home is completely off the grid and solar powered!

Tone based The Horned One off of the Celtic earth/fertility god Cernunnos; the god of nature Pan; and the Hopi Blue Kachina spirit.

The two sisters Trish and Nadia are loosely based on Kaya and Siena Tone. The main actress, Trinity Simpson, is their cousin.

Haiden Davis, co-composer, makes a cameo in the film as Nadia's friend Teg who plays the violin at the campfire. Davis is Tone's childhood friend.

This is the second project Alex Wohlin has shot and Eric Palmer has ADED for Tone, the first being her directorial debut "Creature of the Night" in 2018!

Tim Preston also produced the music video "White Knuckles" by Maris for Tone in 2019, which Kailey Radcliffe also edited!



A woman with long dark hair, wearing a dark quilted vest over a black top, is shown in profile, looking towards the left. She is on a film set outdoors, with a camera operator and other crew members visible in the blurred background. The scene is brightly lit, suggesting a sunny day.

TALENT BIOS

TRINITY SIMPSON

NADIA



Trinity Simpson was born in NYC and raised in Denver, Colorado. She's currently a student at Chapman University's Dodge School of Film and Media Arts, completing a BFA in screenwriting. She continues to pursue her first love, acting. Trinity starred in the feature film "Dolls" (2019) and has acted on several short films and just wrapped a pilot called "Hello, My Name Is". She's looking forward to a career in Film and TV no matter what she ends up doing, be it acting, writing, directing, or all of the above!



EMILY BOLLMAN

TRISH



Emily is an actress, writer, and aspiring dramaturge originally from Louisville, Colorado. She received her BFA in Acting with a minor in Business Management at Syracuse University. After getting her degrees she moved to New York City to pursue her artistic goals and joyously run around the city looking for sparkly adventures! Currently she's working on a solo show for the 2021 Denver Fringe Festival.





ERIC PALMER

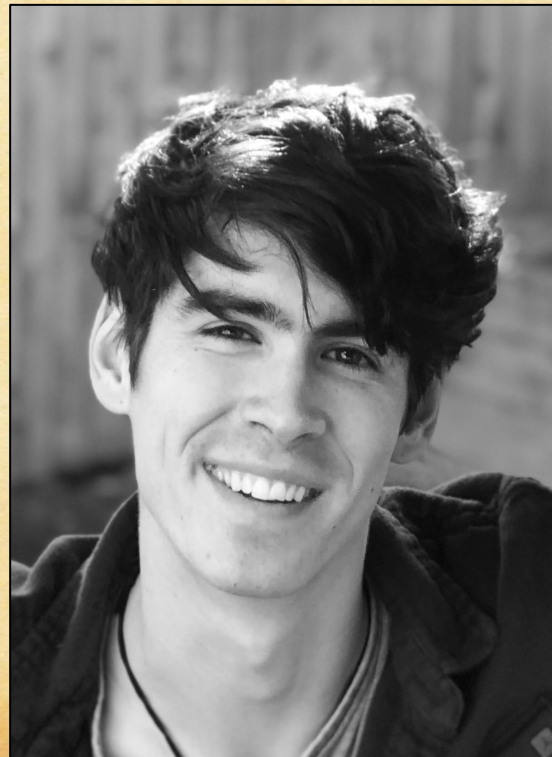
BRET

Eric Palmer was born in New York City and raised in Northern California where he attended high school, acting in school and regional theater productions while attending the Meisner Technique Studio in San Francisco. He returned to New York to study at NYU Tisch School of the Arts while simultaneously continuing his training at the Ted Bardy Meisner Studio. He recently relocated to Los Angeles, California where he plans to continue his screen-acting career in both film and television.

SAWYER WRIGHT

THE HORNED ONE

Harrison "Sawyer" Wright recently graduated from Rhode Island School of Design studying Industrial Design. Sawyer was born and raised in Boulder, Colorado, and has been focused on nature and the outdoors from an early age. This focus has spread to his work as a designer, making him passionate about protecting and healing the environment with natural processes. This is his screen debut.





REBECCA HAMNER

CAROLINE

Rebecca Hamner is an actress in New York. She earned her BFA from NYU after growing up in Fort Collins, Colorado. She loved working on this production with the wonderful crew. You can see her next in “Pardon my Perdition” with Zanakis Productions.

TAMARA JAKOS

SARAH

Tamara Jakos is an actress with her Bachelors in Psychology from NYU. She pursues her passion for writing and photography with the intent of storytelling. This is her film debut.



CREW BIOS



KAYA TONE

DIRECTOR/WRITER/PRODUCER

Kaya Tone was born and raised in the mountains outside of Boulder, CO. She moved to NYC in 2016 to attend NYU Tisch School of the Arts for her BFA in Film & TV with a minor in Religious Studies. During her time there, Tone worked on over thirty short films! Tone wrote and directed her first short film “Creature of the Night” in 2018 which received a Gold Award at the International Independent Film Awards (2019). In the spring of 2019, Tone directed the music video “White Knuckles” for Maris which received 10k views. She started her own production company in 2020, Tone Productions, with her sister and long time collaborator, Siena Tone. Together, the Tone sisters are excited to present their films, and hope to use them to educate and inspire people around the world.





BRIAN PLAIN

PRODUCER

Brian Plain is a recent NYU graduate who fell in love with the work of producing while in school. From commercials, music videos, and narrative work, Brian loves working with his creative peers in successfully carrying out original and personal films from beginning to end. In addition to producing, Brian has a love of storytelling and filmmaking and has directed several shorts, commercials and music videos.

TIM PRESTON

PRODUCER

Tim Preston is a NYC-based Producer and Director and graduate of NYU's Tisch School of the Arts. Tim has worked for companies such as A24, Passage Pictures, GKIDS, and Papa Al Productions. Tim strives to produce and create thrilling and unique stories that change the way we think about cinema altogether. Whether it be as a Producer or director of his own work, Tim is proud to work and create as a filmmaker.





DAVID M. NIGHT MAIRE

PRODUCER

David M. Night Maire is a bilingual International Baccalaureate diploma recipient, and alumnus of NYU Tisch. Maire earned his B.A. in Film & TV with minors in Psychology and Producing. Maire received a Masters in Directing at SVA under music video and commercial director Bob Giraldi. Maire Co-Founded the production company AireBedd, under which he premiered music videos on MTV and Glamour. He has garnered thousands of laurels for the many short films he's directed and produced.

KALE RADCLIFFE

EDITOR

Kailey Radcliffe is a NYU Film & TV graduate with a focus in editing. With a passion for both the creative and technical aspects of post-production, Kailey has been professionally editing primarily short films, documentaries and commercials. Most recently, Kailey won the Faculty Accommodation For Editing Award at First Run Film Festival. Her post-grad career highlights include work for "The Others" for HBO's *The Vow* Season 2.



ALEX WOHLIN

CINEMATOGRAPHER

Alex Wohlin is a New York City based Cinematographer. Raised in London, Alex's passion for photography and film brought him to NYU Tisch School of the Arts. He shoots Music Videos, Commercials, and has an affinity for narrative. Wohlin shot “How to Raise a Black Boy” which is screening at the Atlanta Film Festival. He also recently shot a 9 minute music video for Only Child’s “Prepare the Body”. Wohlin also shot Tone’s directorial debut “Creature of the Night” in 2018.



SIENA TONE

PRODUCTION DESIGNER

Siena Tone is a production designer and graphic novelist. She was raised in the small mountain town of Gold Hill, Colorado where the natural world inspired her to tell stories that create magic in the lives of others. She is currently studying at Emerson College in Boston for a BFA in Design Technology. She has been trained in traditional art while attending Pratt Institute and Rhode Island School of Design. She has also studied under visionary artists, Sally Eckert and Philip Jacobson Rubinoff. Tone has worked as part of the art team on several short films and music videos to bring stories to life in creative ways. In Spring 2021, she art directed Frances Forever's "Space Girl" music video which received 1M views. In 2020, Tone along with her lifelong collaborator and sister, Kaya Tone, started their own production company Tone Productions. Together they hope to bring conscious content to the world.





RYN JORGENSEN

CO-COMPOSER

Ryn Jorgensen is a media-focused composer originally from Detroit, MI. With a broad and flexible musical style, they thrive at the intersection point of genres. Past media scoring work includes *Black Boy Joy* (a short film aired on HBO), a commissioned re-score of 1920's feature *Dr. Jekyll and Mr Hyde*, an in-progress untitled video game, and more. Ryn is completing a Master's degree in Scoring for Film, TV, and Video Games at Berklee College of Music in Valencia, and earned a Bachelor's degree in Composition from Jacobs School of Music. They plan to move to LA after graduation and do cool things.

Haiden Davis

MUSICIAN AND CO-COMPOSER

Haiden Davis received classical violin training throughout his childhood, and then attended the University of Colorado in Denver to study contemporary styles. His diverse musical training inspires a unique sound influenced largely by classical, jazz, and hip hop. As a performer, producer, composer, and educator, he strives to bridge the gap between many musical communities. Haiden grew up in the small mountain town of Gold Hill, Colorado and now lives in Denver.





BEHIND THE SCENES PHOTOS







STILLS







ACCOLADES

AWARDS

1. King Award, 3rd Place Winner, Undergraduate-First Run Film Festival
2. ShoeString Award– Rochester International Film Festival
3. Young Filmmaker Award Winner– Transparent Film Festival
4. Best of Fest– Ocean City Film Festival
5. Best Student Film– Dreamachine International Film Festival, Fall
6. Best Student Film of the Year– Dreamachine International Film Festival, Annual
7. Best Student Film– Winter Film Awards
8. Best Student Short Film– Thilsri International Film Festival
9. Best Long Form Short Film– WILDsound Feedback Film and Screenplay Festival
10. Best Short Film, Diamond Award– Mindfield Film Festival, Albuquerque
11. Best Short Film– Denver Monthly Film Festival
12. Best International Short Film– Athvikvaruni International Film Festival
13. Best US Short Film– Sittannavasal International Film Festival
14. Best Fantasy– Bratislava International Film Festival
15. Best Horror/Sci-Fi Short Film– Aasha International Film Festival
16. Best Horror Short Film– Nitiin International Film Festival
17. Best Director, Horror– Film Invasion Los Angeles
18. Best Director– Denver Monthly Film Festival
19. Best Screen-writing– Scared for Your LIIFE
20. Best Cinematography, Undergraduate– First Run Film Festival
21. Best Cinematography, Grand Jury Award– Film Invasion Los Angeles
22. Best Cinematography– Front Range Film Festival
23. Best Cinematography– Volterra Fantasy Film Festival
24. Best Production Design– Women's International Film Festival Nigeria
25. Best Editing Undergraduate– First Run Film Festival
26. Best Visual Effects, Undergraduate– First Run Film Festival
27. Best Hair & Makeup– CineMAZ Festival Internacional de Cinema Independente
28. Best Costume/Makeup Design– David Film Festival
29. Best Acting, Horror, Cast– Film Invasion Los Angeles
30. Best Actor, Undergraduate, Trinity Simpson– First Run Film Festival
31. Best Actress, Trinity Simpson– First Contact Film Festival
32. Best Actress, Trinity Simpson– Long Key International Film Festival
33. Best Actor, Undergraduate, Emily Bollman– First Run Film Festival
34. Best Supporting Actress, Emily Bollman– Dreamachine International Film Fest, Fall
35. David Special Section– David Film Festival
36. Honorable Mention– Cefalu Film Festival
37. Honorable Mention– Huntington Beach Cultural Cinema Showcase
38. Honorable Mention– Lil' Spooky Fest
39. Honorable Mention– Widescreen Film & Music Video Festival
40. Honorable Mention– Rock the Shorts Film Festival



ACCOLADES

NOMINATIONS

1. Best Dark Fantasy Film Award– Austin Short Film Festival
2. Best Experimental– McMinnville Short Film Festival
3. Best Sci-Fi/Fantasy– FirstGlance Film Festival
4. Best Fantastic Short Film– Maracay International Film & Video Festival
5. Best Short– Paracinema Film Festival
6. Best Short Film– Transparent Film Festival
7. Best Student Film– Popcon Film Festival
8. Best Student Film– Jim Thorpe Independent Film Festival
9. Best Student Film– Macabre Faire Film Festival
10. Best Student Short Film– Bare Bones International Film & Music Festival
11. Best Short Film by a Student Filmmaker– Next Generation Indie Film Awards
12. Best Horror Short Film– Winter Film Awards
13. Best Horror Short Film– Brazil New Visions Film Festival
14. Best Director– Transparent Film Festival
15. Best Student Director– Jim Thorpe Independent Film Festival
16. Best Screenplay– First Contact Film Festival
17. Best Story– Popcon Film Festival
18. Best Lead Actress– Tietê International Film Awards
19. Best Actress, Trinity Simpson– Korea International Short Film Festival
20. Best Actress, Trinity Simpson, Finalist– Busan New Wave Short Film Fest
21. Best Actress, Trinity Simpson– Denver Monthly Film Festival
22. Best Actress, Trinity Simpson– Popcon Film Festival
23. Best Actress, Trinity Simpson– Transparent Film Festival
24. Best Cinematography– Tietê International Film Awards
25. Best Cinematography– Korea International Short Film Festival
26. Best Editing– Tietê International Film Awards
27. Best Costume– Brazil New Visions Film Festival
28. Best Make-up & Hair Styling– Brazil New Visions Film Festival
29. Best Sound Design– Popcon Film Festival
30. Best Sound Design Narrative Short Film– Tietê International Film Awards
31. Best Special Effects– FirstGlance Film Festival
32. Grand Prix for Best Short Film– Long Key International Film Festival
33. Most Imaginative Film– FirstGlance Film Festival
34. King Award, Undergraduate– First Run Film Festival
35. Shoe String Award– Rochester International Film Festival
36. Young Filmmaker Award Winner– Transparent Film Festival
37. Finalist– Hybrid Genre France: Marseille Film Awards
38. Semi-Finalist– Kalaburagi International Film Festival
39. Semi-Finalist– Ceylon International Film Festival
40. Runner up: Best Short Film Special Award– Best International Film Festival



ACCOLADES

OFFICIAL SELECTIONS

1. Aasha International Film Festival
2. Acocollona't Girona Fantastic & Horror Film Festival
3. Afraid, Online Film Festival
4. Asheville Fringe Arts Festival
5. Athvikvaruni International Film Festival
6. Atlanta Women's Film Festival
7. Austin Short Film Festival
8. Bare Bones International Film & Music Festival
9. Best International Film Festival
10. Beverly Hills Film Festival
11. Blow-Up Arthouse International Film Festival
12. Bratislava International Film Festival- Short
13. Brazil New Visions Film Fest
14. Bregning Film Festival
15. Bridgeport Film Festival
16. Brussels International Fantastic Film Festival
17. Busan New Wave Short Film Festival
18. Ca' Foscari Short Film Festival
19. Capital City Film Festival
20. Ceylon International Film Festival
21. CineMAZ- Festival Internacional de Cinema Independente
22. David Film Festival
23. Davinci International Film Festival
24. Denver Monthly Film Awards
25. Dreamachine Film Festival
26. East Lansing Film Festival
27. Ethereal Horror Fest
28. Etheria Film Festival
29. FantaSci Short Film Festival
30. FANTastic Horror Film Festival
31. The Fear Faire Film Festival
32. Festi-Short du Printemps Anglophone
33. Festival del Cinema di Cefalù
34. Festival Du Film Merveilleux & Imaginaire
35. Film Basement Horror Film Awards
36. Film Girl Film Festival
37. Festival Internacional de Cine de Terror Fore de Valparaiso- FICTV
38. Film Invasion Los Angeles
39. The Film Joint
40. Film Night on Fulton
41. First Contact Film Festival
42. First Glance Film Festival
43. First Run Film Festival
44. Flickers' Rhode Island International Film Festival
45. Fort Myers Beach International Film Festival
46. Front Range Film Festival
47. Gateway International Film Festival
48. Hang Onto Your Shorts
49. Huntington Beach Cultural Cinema Showcase
50. Hybrid Genre France: Marseille Film Awards
51. Imagine This Women's Film Festival
52. The Independent Film and Art Festival
53. International Symbolic Art Film Festival
54. Jim Thorpe Independent Film Festival
55. Kalaburagi International Film Festival
56. Kobani International Film Festival
57. Korea International Short Film Festival
58. Latest Visions: International Women's Day
59. Lil' Spooky Fest
60. The Long Island International Film Expo- LIIFE
61. Long Key International Film Festival
62. Los Angeles Indie Film Festival
63. Macabre Faire Film Festival
64. Madrid Indie Film Festival
65. Maracay International Film & Video Festival
66. Marseille Film Awards: Hybrid Genre France
67. McMinnville Short Film Festival
68. Media Film Festival
69. Meihodo International Youth Visual Media Festival
70. Miami Short Film Festival
71. Mic Hueyo
72. Mindfield Film Festival, Albuquerque
73. Moondance International Film Festival
74. Mysticon Independent Film Festival- Student Film
75. New Hope Film Festival
76. New Jersey Film Festival-Spring- Short
77. Next Generation Indie Film Awards
78. Nitiin International Film Festival
79. Ocean City Film Festival
80. Orlando City Film Festival
81. Orlando International Film Festival
82. Paracinema Film Festival
83. Pensacon Short Film Festival
84. Playbox Shorts Student Film Festival
85. Popcon Film Festival
86. Portobello Film Festival
87. Rising Ride Film Festival/ Black Warrior Film Festival
88. Rochester International Film Festival
89. Rock the Shorts Film Festival
90. Roswell Daily Record Film Festival
91. Scared for Your Liife
92. Sioux City International Film Festival
93. Sittannavasal International Film Festival
94. Skiptown Playhouse International Film Festival

ACCOLADES

OFFICIAL SELECTIONS (CONT.)

95. Spooktacular Spectacular Family Film Festival
96. Spotlight International Film Festival
97. Steve Aronson International Film Festival
98. Student Live Film Festival (25scope)
99. Thilsri International Film Festival
100. Tietê International Film Awards
101. TopShot International Film Festival
102. Transparent Film Festival
103. Underexposed Film Festival
104. Upstate New York Horror Film Festival
105. Volterra Fantasy Film Festival
106. Widescreen Film & Music Video Festival
107. WILDsound Feedback Film and Screenplay Festival
108. Winter Film Awards International Film Festival NYC
109. Wolverine Con & San Bernardino Valley College International Student Film Festival
110. Women's International Film Festival Nigeria



REVIEWS

The Call of Water is a short that wastes no time creating a dazzling landscape to behold with a meaningful story to tell.
–Film Threat

A deft hand from director Kaya Tone effectively captures the pristine natural world of the rural Colorado Rockies where it is set and shot. –Film Threat

The Call of Water is immaculately shot, filled with imagery that is at times beautiful and at times haunting. –Film Threat

Tone is poised to be one of our great filmmakers and I look forward to more from her! –Film Threat



CONTACT INFO

WEBSITE:

www.tonefilmproductions.com/call-of-water

FACEBOOK:

www.facebook.com/thecallofwater.film

INSTAGRAM:

www.instagram.com/callofwater.film

INDIEGOGO CAMPAIGN:

www.indiegogo.com/projects/ghost-dance#



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